

# CATALOGUE OF ROSES.

EDITION FOR AUTUMN, 1857, AND SPRING, 1858.

*Catalogue - to order. v. 6*

A DESCRIPTIVE

## CATALOGUE OF SELECTED ROSES,

CULTIVATED FOR SALE

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The following hints as to the Culture of Roses may be found useful:—

1st, For a neat surface dressing for Autumnal Roses, wood ashes and guano have proved most excellent fertilisers in the proportions of half a peck of guano to a bushel of ashes, applying a quarter of a peck of the mixture to each tree in a circle of three feet in diameter round the stem, and letting it remain undisturbed on the surface. The ashes retain the moisture from the dew and showers; and the effect, in giving a vigorous growth, with an abundant crop of flowers, in the Autumn, has been very apparent: this dressing should be given in February.

2ndly, I have found night-soil, mixed with the drainings of the dunghill, or even with common ditch or pond water, so as to make a thick liquid, the best possible manure for Roses, poured on the surface of the soil twice in winter, from one to two gallons to each tree. December and January are the best months: the soil need not be stirred till spring, and then merely loosened two or three inches deep with the prongs of a fork; for poor soils and on lawns, previously removing the turf, this will be found most efficacious. Brewers' grains also form an excellent surface dressing: they should be laid in a heap two or three weeks to ferment, and one or two large shovelful placed round each plant, with some peat charcoal to deodorise them, as their smell is not agreeable.

3rdly, For protecting the Bourbon, Chinese, Tea-scented, and other Roses, on their own roots, nothing can be better than moss procured from shady banks or woods. It should be placed round each plant, one or two inches from the stem and branches, not closer, about nine inches or a foot thick. This prevents the ground from being frozen; and, although the tops of the shoots may be killed, they grow vigorously from the root on the return of mild weather. This covering may be applied early in December, and remain around the plants till the end of March, or even later, if a cold backward spring.

4thly, Hybrid Perpetual and Bourbon Roses bloom much more abundantly in Autumn if they are removed annually in November, particularly in poor soils unfavourable to Roses. They may be replanted nearly or quite in the same places, giving to each plant a shovelful of rotten manure, which should be mixed with the soil in filling in. This annual removal is absolutely necessary for roses on the Manetti stock in poor light soils, for unless they are removed they cease to bloom freely in Autumn.

All the Roses to which P. is affixed make long and vigorous shoots: they form a fine column when their branches are tied to a stout stake; one of iron, about 10 feet in length, 1½ foot of which must be inserted into the soil, will be found most eligible. These are called Pillar Roses.

Plants of the climbing and of all the Autumnal Roses are kept in pots, so as to remove with safety at any season. April and May are the most favourable months for planting out the Bourbon, China, Tea-scented, and Noisette Roses.

*Roses for Exportation.*—Roses and Fruit Trees can be sent to the most distant colonies without hazard; they are for that purpose packed in Irish peat charcoal, a material which I believe I was the first to employ. The following is an extract from a New Zealand letter, recently received:—"The trees reached me on July 1st, and were immediately planted; of the forty-four Apple trees only three were dead; several of them have fruit blossoms, and will bear next year; they have put forth most vigorous shoots." Roses and trees for New Zealand and Australia should be shipped in December.

Catalogues may be had of Messrs. LONGMAN and Co., Paternoster Row.

*The Trains per Eastern Counties Railway, Cambridge Line, from Shoreditch, run daily to the Harlow and Sawbridge-  
worth Stations, each One Mile from the Nursery. The former is the most convenient.*

CARRIAGE OF ALL PACKAGES PAID TO LONDON.

*A Descriptive Catalogue of Fruit Trees, and of hardy Trees and Shrubs, may be had on Application.*



# CATALOGUE OF SELECTED ROSES,

INCLUDING

BOTH OLD AND NEW VARIETIES.

## SUMMER ROSES.

THE numerous varieties of this class, once nominally more than 2000, have now become of secondary interest except for showing as single blooms for prizes, owing to the introduction of so many beautiful Autumnal Roses, more particularly the varieties of Hybrid Perpetuals, which now comprise all that is most perfect and beautiful in form and colour. A Summer Rose-tree, whether bush or standard, when its flowers are passed away, is a most uninteresting object; in a few years it is most probable, that, with the exception of Moss Roses, Summer Roses will be spoken of as things that were. In Scotland they are popular, as they are more hardy than the Autumnal Roses; owing to their blooming late in the season their flowers retain their beauty much longer than with us in the south. I have reduced my Catalogue, as regards this group, to very narrow limits; still of a great number of sorts, not in this Catalogue, plants can be had at the average price of those inserted.

### PROVENCE ROSES (*ROSA CENTIFOLIA*).

Name	Description.	Stds.		Dwarf.	
		s. d.	s. d.	s. d.	s. d.
Cabbage Provence . . .	rose, the old "Cabbage Rose;" no rose is more fragrant and beautiful	1 6	0 6		
Cristata, or Crested Moss* <sup>(1)</sup>	rose, flower buds, before expansion, very beautifully fringed . . .	1 6	1 0		
Curled Provence*	veined rose, a large, distinct, and fine variety . . .	1 6	1 0		
Dometille Becar* . . .	brilliant pink, a large, very double, and fine rose . . .	1 6	1 0		
Dutch . . .	rose, like No. 1, with larger flowers and more robust habit . . .	1 6	0 6		
Reine de Provence* . . .	pale lilac rose, very large . . .	1 6	1 0		
Striped Unique* . . .	white with pink stripes, inconstant . . .	1 6	1 6		
Unique, or White Provence	pure white, a fine and justly esteemed old variety . . .	1 6	0 6		

### HYBRID PROVENCE ROSES.

Adrienne de Cardoville . . .	deep rose, almost crimson, a nicely shaped and distinct variety . . .	1 6	1 0		
Blanche fleur* . . .	{ delicate creamy or pinkish white, an old but most desirable rose, always beautiful . . .	1 6	1 0		
Comte Plater, P.* . . .	{ cream, often tinted with fawn colour, a vigorous grower, and fine variety . . .	1 6	1 0		
Comtesse de Ségur* . . .	pale flesh colour, singularly perfect and beautiful in its shape . . .	1 6	1 0		
Emerance* . . .	{ pale lemon, not so vigorous as other varieties of this family, but distinct and pretty . . .	1 6	1 0		
Madame l'Abbey, P. . .	brilliant deep rose, an old and excellent variety . . .	1 6	1 0		
Princesse Clementine, P.*	pure white, one of our finest and most perfect white roses . . .	1 6	1 0		
Rose Devigne, P. . .	delicate pink, finely shaped, and always beautiful . . .	1 6	1 0		

<sup>1</sup> In each family from six to twelve are marked thus\*; these are roses that can be honestly recommended to those commencing their cultivation.

MOSS ROSES.

Name.	Description.	* Stds. s. d.	Dwarfs. s. d.
Alboni . . . . .	blush, large, finely mossed, habit vigorous . . . . .	1 6	1 6
Alice Leroy* . . . . .	lilac rose, a vigorous growing and very good variety . . . . .	1 6	1 0
Baron de Wassenaër . . . . .	rose, very large, double, and finely shaped . . . . .	2 6	2 0
Blush* . . . . .	delicate blush, a very old but very fine and distinct rose . . . . .	2 0	1 6
Captain Ingram . . . . .	dark velvety purple . . . . .	2 6	2 0
Celina* . . . . .	{ brilliant crimson, leaves of a glossy dark green; no crimson moss } rose is equal to this . . . . .	2 0	1 6
Common . . . . .	rose; this, the old moss rose, is still one of the most desirable . . . . .	1 6	0 6
Comtesse de Murinais . . . . .	{ pale flesh changing to white; as a vigorous growing white moss rose } for unfavourable rose soils, this is very desirable . . . . .	2 0	1 0
Crimson or Damask . . . . .	{ light crimson, a free growing pretty rose, adapted for beds on its own } roots . . . . .	1 6	0 6
Éclatante* . . . . .	bright glossy rose, flowers large, habit vigorous and robust . . . . .	1 6	1 0
Etna . . . . .	{ light crimson, in dry weather this becomes bright carmine, and is } very striking and beautiful . . . . .	1 6	1 0
French Crimson*, or "Écarlate" . . . . .	bright rose, a very neat and pretty rose . . . . .	1 6	1 0
Gloire des Mousseuses . . . . .	pale rose, very large, the largest and most vigorous of moss roses . . . . .	2 6	2 0
Jenny Lind . . . . .	rose, buds beautifully covered with thick moss . . . . .	...	2 6
Laneii* . . . . .	{ deep rose, and in some seasons rosy crimson tinted with purple, a } most vigorous grower, and often a very fine rose . . . . .	1 6	1 0
L'Eblouissante . . . . .	brilliant crimson, large and very double . . . . .	2 6	2 0
Luxembourg . . . . .	{ crimson, a vigorous grower, and useful for forming beds on its own } roots . . . . .	1 6	1 0
Marie de Blois . . . . .	bright rose, habit robust and vigorous . . . . .	2 0	2 0
Mousse presque partout . . . . .	brilliant rose, leaves nearly covered with moss . . . . .	1 6	1 6
Panaché pleine . . . . .	pale flesh striped with pink, often very pretty . . . . .	1 6	1 6
Pompon, or Mossy De Meaux . . . . .	blush, a charming little dwarf rose, one of the earliest bloomers . . . . .	2 0	1 6
Princesse Royale* . . . . .	{ light pink, a very pretty and vigorous growing variety, much like } the Perpetual Bernard . . . . .	2 0	1 6
Prolific . . . . .	{ rose, exactly like the old moss, but much dwarfer in habit, more pro- } lific in flower, and a good forcing rose . . . . .	1 6	0 6
W te Bath* . . . . .	{ pure white, a most beautiful rose, but delicate, requiring a rich deep } soil . . . . .	2 0	1 6
Unique Nouvelle . . . . .	crimson purple, mottled . . . . .	2 6	2 0
William-Lobb . . . . .	light crimson purple, a vigorous grower . . . . .	2 6	2 0

There are several new Moss Roses, such as Bayard, Bramante, Ferdoucy, Kosciusko, Marechal Davoust, &c.; but none of them have proved this season distinct enough. Plants can be had at 2s. 6d. each.

FRENCH ROSES (ROSA GALLICA).

Boula, or Comte Boula de Nanteuil* . . . . .	{ crimson purple, a large double and very fine rose . . . . . }	1 6	1 0
D'Aguesseau* . . . . .	brilliant crimson, a finely-shaped and beautiful rose . . . . .	1 6	1 0
Gloire de Colmar* . . . . .	deep rich crimson, most perfect in shape . . . . .	1 6	1 0
Grandissima . . . . .	brilliant light crimson, a large and very fine rose . . . . .	1 6	1 0
Kean* . . . . .	scarlet crimson, an old and justly esteemed variety . . . . .	1 6	1 0
Latour d'Auvergne* . . . . .	crimson, large and very beautiful . . . . .	1 6	1 0
Letitia . . . . .	rose, often veined with red, perfect in shape . . . . .	1 6	1 0
Ohl* . . . . .	deep rich crimson, one of the finest roses in this group . . . . .	1 6	1 0
Œillet parfait* . . . . .	{ white finely striped with rose and bright red, one of the best of the } variegated roses . . . . .	1 6	1 0
Perle de Panachées . . . . .	white striped with red and purple, habit rather delicate, a pretty rose . . . . .	1 6	1 0
Sanchette* . . . . .	deep pink, a distinct and very finely shaped rose . . . . .	1 0	1 0
Schonbrunn . . . . .	light crimson, of fine form and unvarying beauty . . . . .	1 6	1 0
Tricolor de Flandres* . . . . .	lilac striped with red and crimson, double and very good . . . . .	1 6	1 0
Tricolor d'Orleans . . . . .	red with yellowish white stripes, not very double . . . . .	1 6	1 0
Triomphe de Coster . . . . .	deep crimson, a large robust growing fine rose . . . . .	1 6	1 0
Triomphe de Jausseus* . . . . .	{ shaded purplish crimson, a very distinct and fine variety, and a most } luxuriant grower . . . . .	1 6	1 0

## HYBRID CHINA ROSES.

Name.	Description.	Stds.		Dwarfs	
		s. d.	s. d.	s. d.	s. d.
Blairii, No. 2, P.*	pale blush, flowers large and showy, also forms a fine standard	1 6	1 0		
Brennus, P.	bright carmine, flowers very large, one of the finest for large standards	1 6	1 0		
Chénédolé, P.*	vivid crimson, flowers very large, forms a magnificent standard	1 6	1 0		
Double Margined Hip	{ French white, shaded with pink and purple, a very distinct and pretty rose	1 6	1 0		
General Allard, P.*	rosy red, a vigorous grower, often blooms in Autumn	1 6	1 6		
General Jacqueminot, P.*	purplish red, a large and fine rose of the most perfect shape	1 6	1 0		
George IV. (Rivers's), P.	{ deep violet crimson, raised from seed here, one of the oldest and still one of the finest of this class	1 6	1 0		
Leopold de Bauffremont, P.	{ delicate rose, a beautifully shaped and most vigorous growing variety	1 6	1 0		
Magna rosea, P.	light blush, a large and very good rose	1 6	1 0		
Riego	rose, a hybrid from the sweet briar, deliciously fragrant	1 6	1 6		
Triomphe de Bayeux, P.*	pure white, large and fine, the only good white rose in this family	1 6	1 0		

## HYBRID BOURBON ROSES.

Charles Duval, P.*	bright rose, a large and fine rose, justly esteemed	1 6	1 0
Charles Lawson	bright rose, large and double	2 0	1 6
Coupe d'Hébé, P.*	delicate glossy pink, one of the most perfect and beautiful of roses	1 6	1 0
Frederic II., P.	deep purplish crimson, flowers very large, habit very robust	1 6	1 0
Paul Perras, P.	{ pale glossy rose, habit most robust and vigorous, soon forms a large standard	1 6	1 0
Paul Ricaut, P.*	bright crimson, one of the most beautiful in this group	1 6	1 0

## ROSA ALBA.

Félicité*	pale flesh with pink centre, a most elegant and perfect rose	1 6	1 0
La Séduisante*	rosy blush, equally elegant in its shape, and beautiful	1 6	1 0
Madame Audot	pale blush, a fine large and beautiful rose	1 6	1 0
Princesse de Lamballe*	pure white, flowers not large, but very elegant and perfect	1 6	1 0
Queen of Denmark	blush, a very old but fine, large, and distinct rose	1 6	1 0
Sophie de Marsilly	{ pale flesh, centre of flower rose; in dry seasons the most elegant and beautiful of roses	1 6	1 0

## DAMASK ROSES.

La Chérie*	flesh with pink centre, a very pretty rose	1 6	1 0
Madame Hardy	{ pure white, very large, too apt to give a green bud in the centre of its flowers	1 6	1 0
Madame Stoltz*	pale straw, a delicate and very distinct variety	1 6	1 0
Madame Zoutmann*	creamy white, often shaded with fawn, a large and very beautiful rose	1 6	1 0
Pulchérie*	pure white, a very elegant and pretty variety	1 6	1 0
Semiramis	rose with fawn coloured centre, a large and fine rose	1 6	1 0

The leading feature of this and the preceding group is delicacy of colouring. A bed of each (Alba and Damask) would not, therefore, contain any too conspicuous in colour, so as not to harmonise. For this reason several varieties, such as La Ville de Bruxelles and Pope among the Damask roses, and Attila and other bright coloured roses in Rosa Alba, have been omitted. Other families supply plenty of roses of that description.

SWEET BRIARS (*ROSA RUBIGINOSA*).

Name.	Description.	Stds. s. d.	Dwarfs. s. d.
Carmine . . . . .	bright carmine, a distinct and pretty briar . . . . .	...	1 6
Celestial . . . . .	pale blush, a very old variety; leaves very fragrant . . . . .	...	1 0
Monstrous . . . . .	pale rose, a robust growing variety . . . . .	...	1 6
Superb Red . . . . .	{ bright red, recently raised here from seed of preceding; a distinct and nice rose; leaves fragrant . . . . . }	...	1 6

AUSTRIAN BRIARS (*ROSA LUTEA*).

Copper . . . . .	peculiar coppery red; flowers single . . . . .	...	0 6
Double Yellow (Williams) . . . . .	{ bright yellow; a dwarf and pretty rose, useful to form beds on its own roots . . . . . }	...	1 0
Harrisonii . . . . .	brilliant yellow, fades soon in hot weather . . . . .	2 0	1 0
Persian Yellow* . . . . .	{ fine golden yellow, the finest of all the free blooming yellow roses: like all of this family, it will not either bloom or live in or near } the smoky atmosphere of a town . . . . . }	2 0	1 0

ROSA SULPHUREA.

Double Yellow, or Yellow Provence of some . . . . .	} deep golden yellow, flowers very large, but they rarely open well . . . . .	...	1 0
Pompon Jaune . . . . .		a small edition of the preceding, equally loth to give perfect flowers . . . . .	2 6

CLIMBING ROSES.

AYRSHIRE ROSES (*ROSA ARVENSIS*).

All the Climbing Roses not priced are 1s. each.

Name.	Colour.	Name.	Colour.
Ayrshire Queen . . . . .	dark purplish crimson	Jessica . . . . .	delicate pink
Bennet's Seedling, S.* <sup>(1)</sup> . . . . .	pure white	Queen of the Belgians . . . . .	pure white
Dundee Rambler, S.* . . . .	} white, often edged with pink	Ruga, S.* . . . .	pale flesh, very fragrant
			Splendens, S.* . . . .

<sup>1</sup> Tall standards of all those sorts marked S., which will form beautiful pendulous trees, are 3s. 6d. each. All the varieties of climbing Roses are also budded on very stout stems from two to three feet in height, 2s. each; their shoots then rest on the ground, and the trees, when in bloom, form a beautiful dome-shaped mass of flowers. There are no lawn trees more beautiful than these half standard weeping roses. For a figure of one, and their culture, see "Rose Amateur's Guide," 6th edition (just published).

## ROSA MULTIFLORA.

Name.	Colour.	Name.	Colour
Floribunda, 1s. 6d.	rose tinged with buff	Laure Davoust	rose, beautiful

## EVERGREEN ROSES (ROSA SEMPERVIRENS).

Adelaide d'Orleans . . .	pinkish rose, shaded	Myrianthes, S.* . . .	delicate rose
Banksiæflora, S.* . . .	white, yellow centre	Princesse Louise, S.* . . .	creamy blush
Brunonii, S. . . . .	bright pink	Princesse Marie, S.* . . .	bright pinkish rose
Carnea grandiflora, S. . .	pale flesh, large	Rampant, S.* . . .	pure white, blooms in autumn
Donna Maria, S.* . . .	pure white	Spectabile, S. . . . .	
Félicité Perpétue, S.* . .	creamy white		
Jaunatre, S. . . . .	fawn-coloured rose		

Except Spectabile, these have all small and very double flowers.

## BANKSIAN ROSES (ROSA BANKSIÆ).

Alba grandiflora. . .	white. 1s. 6d.	Jaune Serin* . . . . .	bright yellow. 1s. 6d.
Fortuniana* . . . . .	white. Recently introduced from China; flowers double, very sweet, and large as those of Aimée Vibert, Noisette. 1s. 6d.	Philadelphæflora. . . . .	small, bright yellow. 1s. 6d.
		Single White . . . . .	white. 1s. 6d.
		Spinosa lutea . . . . .	pale yellow. 1s. 6d.
		White* . . . . .	white, fragrant
		Yellow* . . . . .	creamy yellow

## BOURSAULT ROSES (ROSA ALPINA).

Amadis, or Crimson, S.* . . . . .	brilliant purplish crimson, large	Gracilis, S. . . . .	bright pink, vigorous habit
Elegans, S. . . . .		bright purple, white stripes	Inermis, S.* . . . . .

Fortune's Yellow, copper and fawn, a free blooming Climbing Rose, adapted for a wall with any aspect but N. or N.E. Half Standards, 2s. 6d.; dwarfs, 1s. 6d. each.

Prairie Roses are omitted, only because they are not really good and adapted to the climate; plants of all can be supplied at 1s. each.

## AUTUMNAL ROSES.

VARIETIES THAT BLOOM FROM JUNE TILL NOVEMBER.

## PERPETUAL MOSS ROSES.

		Stds. s. d.	Dwarfs. s. d.
Celine Briant . . . . .	{ rose, a dwarf free blooming autumnal moss rose, very fragrant and pretty }	...	2 6
Madame Ory . . . . .	{ bright rose, with large double and well shaped flowers, blooms freely in autumn }	...	3 6
Marie de Bourgogne . . . . .	{ rosy red, a very pretty and free blooming fragrant rose }	...	2 6
Perpetual White . . . . .	{ pure white, blooms in large clusters, useful to form a bed on its own roots, as it often, but not constantly, gives fine clusters of flowers in autumn }	2 0	1 6
Salet . . . . .	{ rose, flowers very double, not large, buds not abundantly mossed, but it is of the most vigorous growth, gives abundance of buds and flowers in September, which have the true odour of the old moss rose }	3 6	2 6

There are several new roses of this class, but none of them have as yet proved themselves superior to Madame Ory. Their names are—Abel Carrière (3s. 6d.), reddish purple; Alfred de Dalmas (3s. 6d.), pale flesh, grows vigorously, but does not bloom freely in autumn; Emile de Girardin (3s. 6d.), pale rose, with the same habit as the preceding; Gloire d'Orient (3s. 6d.), also a vigorous grower; Madame de Villars (3s. 6d.), pale rose; and Imperatrice Eugenie (3s. 6d.)

## DAMASK PERPETUAL ROSES.

Bernard . . . . .	salmon pink, a beautiful and fragrant rose of dwarf habit . . . . .	2 0	1 6
Celina Dubos* . . . . .	pale flesh, nearly white, and very interesting . . . . .	2 0	1 6
Crimson Perpetual, or Rose du Roi* . . . . .	{ crimson, a well known and beautiful fragrant rose, requires a rich deep soil }	2 0	1 6
Mogador . . . . .	{ brilliant crimson, a fine and distinct variety; like Crimson Perpetual, it requires a rich deep soil; indeed all of this group require it }	2 0	1 6

Plants can be supplied of many other varieties mentioned in former catalogues, but the above may be considered the most select; they are all remarkably fragrant.

HYBRID PERPETUAL ROSES. LIST 1.<sup>1</sup>

In this list I have inserted those Roses only, whether new or old, that are distinct, good, and, above all, free and healthy in their growth; their flowers are all of full size, fine shape, and perfect in colour: in short, any variety selected from it, even at random, will prove good and well worthy of cultivation.

*Dwarf Roses on the Manetti Stock.*—Roses on this stock, as I have found from experience, only flourish well when the stock is completely covered. The soil in which they are to be planted should be stirred two feet in depth, and the Roses planted, so that the earth is from one to two inches above the junction of the bud with the stock; this is very perceptible; they will not then put forth suckers, and will grow finely in the stiffest clay and the lightest sand.

Adelaide Fontaine . . . . .	delicate rose, large and beautifully shaped . . . . .	...	5 0
Alexandrine Bachmeteff . . . . .	bright rosy red, very good. . . . .	1 6	1 0
Alice Leroy . . . . .	delicate rose, very double, and beautifully shaped . . . . .	...	3 6
Angelina Granger . . . . .	rosy pink, a pretty finely shaped variety . . . . .	2 0	1 6
Auguste Mie . . . . .	light glossy pink; a fine autumnal bloomer . . . . .	1 6	1 0
Bacchus . . . . .	{ brilliant crimson, cupped, and nicely shaped, flowers rather small and thin . . . . . }	5 0	5 0

<sup>1</sup> Young and healthy plants of most in this list can be supplied on stems under two feet in height, at the same price as dwarfs; as dwarfs budded on the Manetti stock, which are admirably adapted for light sandy and gravelly soils, and also on their own roots, the latter are smaller than budded plants, and not so well calculated for immediate effect.

Name.	Description.	Stds.		Dwarfs.	
		s.	d.	s.	d.
Baron de Heckeren . . .	rose lightly tinted with fawn, a beautiful variety . . . . .	2	0	1	6
Baron Larray . . . . .	bright pink, very large, and finely shaped . . . . .	2	0	1	6
Baronne Hallez* . . . . .	rich crimson, a finely shaped and beautiful rose . . . . .	1	6	1	0
Baronne Prevost, P.* . . . .	{ brilliant rose, very large, vigorous growing, and most desirable in every collection ; wherever there is room a large bed of it should be made . . . . .	1	6	1	0
Béranger . . . . .	{ light crimson, exactly like William Jesse, but more double, and perhaps larger . . . . .	2	0	1	6
Cardinal Patrizzi . . . . .	brilliant crimson, large and fine ; a seedling from the Géant . . . . .	...		5	0
Caroline de Sansal . . . . .	the palest flesh colour, a finely shaped and beautiful variety . . . . .	1	6	1	0
Colonel de Rougemont . . . . .	{ bright rose, very large, like Baronne Prevost, with flowers more finely shaped ; a grand rose . . . . .	2	0	1	6
Colonel Foissy . . . . .	{ bright rose, petals slightly incurved, foliage like that of the Bourbon rose, very beautiful and distinct . . . . .	1	6	1	0
Comte de Nanteuil . . . . .	deep rose, very large, cupped, and fine . . . . .	2	0	1	6
Comtesse d'Orléans . . . . .	pale rose or blush, large, and very double . . . . .	2	0	1	6
Duchess of Norfolk . . . . .	rosy crimson, much like Madame Laffay, not vigorous . . . . .	2	0	1	6
Duchess of Sutherland*( <sup>1</sup> ) . . . . .	{ bright rose, sometimes in autumn edged with red, an old and most excellent rose . . . . .	1	6	1	0
Duchesse de Cambacérés, P. . . . .	bright rose, habit most vigorous, blooms freely in autumn . . . . .	2	0	1	6
Duchesse de Montpensier . . . . .	shaded blush, shape exquisite, a distinct and striking variety . . . . .	1	6	1	0
Duchesse d'Orléans . . . . .	bright rose, large, finely shaped and excellent . . . . .	2	0	1	6
Géant des Batailles* . . . . .	{ brilliant glowing crimson, approaching to scarlet, habit robust, one of the most beautiful of roses . . . . .	1	6	1	0
General Bodeau* . . . . .	bright carmine, a most perfect and beautiful variety . . . . .	2	0	1	6
General Brea* . . . . .	{ deep pink, leaves and habit of the Bourbon rose, a finely shaped, free blooming, and excellent rose . . . . .	2	0	1	6
General Jacqueminot*( <sup>2</sup> ) . . . . .	brilliant crimson, very large, a grand rose, but not quite double . . . . .	2	0	1	6
General Négrier . . . . .	light rose, shape exquisite, habit rather dwarf and compact . . . . .	2	6	2	0
General Pelissier . . . . .	lilac rose, very large and double . . . . .	3	0	2	0
General Simpson . . . . .	bright carmine, elegantly shaped, and beautiful . . . . .	3	6	2	6
Gloire de France . . . . .	deep vivid crimson, large and very double, of the Géant race . . . . .	2	0	1	6
Imperatrice de Français . . . . .	pale flesh, large and very double . . . . .	3	6	2	6
Jules Margottin* P. . . . .	{ light vivid crimson, large and beautiful, habit very vigorous, a very fine pillar rose . . . . .	2	0	1	0
Laure Ramand . . . . .	light blush, flowers regularly imbricated, like a Camellia . . . . .	2	0	1	6
L'Elégante nouvelle . . . . .	{ deep rose, of the Bourbon rose habit, much finer than L'Elégante, really elegant and beautiful . . . . .	1	6	1	0
Lord Raglan* . . . . .	vivid crimson and scarlet, very double, cupped, and finely shaped . . . . .	3	6	3	6
Louise Magnan . . . . .	white, large and very double, requires a dry climate . . . . .	3	6	2	6
Louise Peyronny* . . . . .	{ bright glossy pink, with large incurved petals, much like La Reine, but not so double, and opens very freely ; a truly beautiful rose . . . . .	2	0	1	6
Madame Campbell D'Islay . . . . .	{ veined rose, a seedling from La Reine, which generally gives flowers curiously striped with red, and is very pretty . . . . .	2	0	1	6
Madame Ducher . . . . .	delicate pale rose, and very perfect in shape . . . . .	2	0	1	6
Madame Guinnoiseau . . . . .	rose, very double, and finely shaped . . . . .	2	0	1	6
Madame Knorr . . . . .	bright rose, large, and double . . . . .	2	6	2	7
Madame Laffay* . . . . .	rosy crimson, one of the oldest roses in this family, and most excellent . . . . .	1	6	1	0
Madame Masson . . . . .	deep reddish crimson, very double and very large . . . . .	2	6	2	0
Madame Phélip . . . . .	delicate rose, shaded with pink, a most elegant rose, not large . . . . .	2	0	1	6
Madame Place . . . . .	{ pink, flowers under the medium size, most beautifully shaped, a charming rose . . . . .	2	0	1	6
Madame Rivers, P.* . . . .	{ pale flesh, nearly white ; perfectly shaped and very distinct and beautiful, much like that fine old rose, Lady Stuart . . . . .	1	6	1	0
Madame Vidot . . . . .	delicate wax-like pink, finely shaped, beautiful . . . . .	3	0	2	6
Marie Louise de Vitry . . . . .	rose, very large, double, and finely shaped . . . . .	3	0	2	0
Marquise de Murat . . . . .	lilac rose, large and very double . . . . .	3	0	2	0
Mathurin Regnier* . . . . .	{ bright rose, inclined to lilac, large, very double, and finely shaped, like William Griffiths in character . . . . .	3	6	2	6
Pauline Lansezeur . . . . .	bright crimson, shaded with purple . . . . .	3	6	2	6
Paul Dupuy* . . . . .	crimson, tinted with violet, shape perfect and beautiful . . . . .	2	0	1	6
Prince Chipetouzikof . . . . .	dark red, finely shaped . . . . .	2	0	1	6
Prince Imperial . . . . .	rosy carmine, large and very double . . . . .	...		5	0
Prince Léon*( <sup>3</sup> ) . . . . .	bright cherry, shape perfect, the most beautiful rose known . . . . .	2	6	1	6
Reine des Fleurs . . . . .	pink tinted with lilac, shape exquisite, habit dwarf and compact . . . . .	2	0	1	6
Robin Hood, P.* . . . .	{ rosy carmine, habit very graceful, blooming in large clusters ; a charming rose . . . . .	1	6	1	0

<sup>1</sup> This good old Rose has these last two seasons, in some places, sported into small and imperfectly shaped flowers.

<sup>2</sup> This magnificent Rose is admirably calculated for a group, if a perfect blaze of beauty is wished for.

<sup>3</sup> This most beautiful Rose is still unrivalled, in summer or in autumn, in the forcing house or greenhouse : it is always perfect in shape and brilliant in colour.



Name.	Description.	Stds.		Dwfs	
		s.	d.	s.	d.
Sir John Franklin . . .	brilliant crimson, very double and excellent, of the Géant race . . .	2	0	1	6
Souvenir de Leveson Gower* . . .	bright shaded red, large and beautiful . . .	2	0	1	6
Souvenir de la Reine d'Angleterre, P. . .	bright rose, very large and double, plant very vigorous . . .	3	6	2	6
Toujours Fleuri . . .					
Triomphe de Paris . . .	rosy crimson shaded with purple, large and very double . . .	3	0	2	0
Triomphe d'Avrauches . . .	very dark crimson, a distinct and striking variety . . .	2	0	1	6
Triomphe de l'Exposition . . .	brilliant crimson, large, cupped, and double . . .	3	0	2	6
Victor Trouillard . . .	light, yet brilliant crimson, flowers very large, cupped, and double . . .	3	0	2	6
William Griffiths* . . .					
	brilliant crimson shaded with dark crimson, flowers large and very double, not finely shaped . . .	...		5	0
	bright lilac rose, with stiff petals, and most perfect and elegant shape.	1	6	1	0

## HYBRID PERPETUAL ROSES. LIST II.

In this list are many good Roses of some standing, which, although now perhaps surpassed by others of the same range of colour, yet may be desirable. I have this season ejected from it some fifty or sixty varieties, some for having flower-buds disinclined to open, others for not being sufficiently robust and hardy, and many for being of a rose colour without any distinct character. The new roses inserted here have not yet fully developed their characters; some of them will doubtless ultimately deserve a place in List No. I. By perseverance we shall in time purify the Roses of this family, and be able to cultivate only those that are really distinct and good, for it is monstrously ridiculous to have our Catalogues and our gardens burthened with nearly four hundred names of Hybrid Perpetual Roses, and with such Roses as may make us say, "What's in a name?"

Alphonse de Lamartine . . .	pale rose . . . . .	2	0	1	6
Auguste Guinnoisseau . . .	bright red . . . . .	2	0	1	6
Belle d'Orleans . . . . .	bright rose . . . . .	2	0	1	6
Belle Angevine . . . . .	rose and lilac striped . . . . .	...		3	6
Berceau Imperial . . . . .	pale rose, tea scented, new . . . . .	...		5	0
Belle Jardinière . . . . .	rose, new . . . . .	...		3	6
Blanche Perfection . . . . .	white, flowers not large . . . . .	...		3	6
Cléostène (Leroy) . . . . .	brilliant rose, with very large petals . . . . .	...		2	6
Comte Cavour . . . . .	rose, Provence rose scented, new . . . . .	...		3	6
Conseiller Jourdeuil . . . . .	delicate rose . . . . .	...		1	6
Dr. Henon . . . . .	white tinted with straw colour, habit delicate . . . . .	...		2	0
Dr. Julliard . . . . .	brilliant rose, large . . . . .	2	0	1	6
Dr. Marx . . . . .	dark rosy crimson . . . . .	1	6	1	0
Duc d'Elchingen . . . . .	purplish crimson . . . . .	...		2	6
Duc de Malakhoff . . . . .	bright red, new . . . . .	...		5	0
Félicité Rigeaud . . . . .	pale flesh . . . . .	2	0	1	6
General Castellane . . . . .	crimson, beautiful habit, very delicate . . . . .	2	0	1	6
General Cavaignac . . . . .	pink . . . . .	2	0	1	6
Gloire de Vitry . . . . .	glossy rose, very large . . . . .	2	0	1	6
Graziella . . . . .	light pink, habit delicate . . . . .	2	0	1	6
Gustave Coraux . . . . .	bright crimson, new . . . . .	...		3	6
Lady Alice Peel . . . . .	deep pink . . . . .	1	6	1	0
La Perle . . . . .	white, centre rose . . . . .	...		5	0
La Reine . . . . .	rose, very large . . . . .	1	6	1	0
La Ville de St. Denis . . . . .	brilliant rose . . . . .	2	6	2	0
Louise de Chateaubourg . . . . .	bright rose . . . . .	2	0	1	6
Lucie de Barante . . . . .	brilliant rose, pink shaped . . . . .	2	0	1	6
Madame Andry . . . . .	light crimson, large . . . . .	2	0	1	6
Madame Ardens . . . . .	bright crimson, new . . . . .	...		3	6
Madame Domage . . . . .	bright rose . . . . .	2	0	1	6
Madame Fremion . . . . .	brilliant carmine . . . . .	2	0	1	6
Madame Hector Jacquin . . . . .	rose, very large, does not bloom freely in autumn . . . . .	2	0	1	6
Madame Hilaire . . . . .	pale flesh . . . . .	...		1	6
Madame Lacour Jury . . . . .	pale rose, tea-scented . . . . .	...		1	6
Madame Lacroix . . . . .	very pale flesh . . . . .	...		1	6
Madame Thérèse Apperts . . . . .	delicate rose, new . . . . .	...		3	6
Madame Théodore Martel . . . . .	pale flesh . . . . .	...		1	6
Madame Schmidt . . . . .	bright rosy lilac . . . . .	...		3	6
Mère de St. Louis . . . . .	French white, large, but not full . . . . .	2	0	1	6
Mrs. Elliott . . . . .	light crimson lilac . . . . .	1	6	1	0
Mrs. Standish . . . . .	pale rose . . . . .	2	0	1	6
Mignonette . . . . .	rose . . . . .	...		2	0

Name.	Description.	Stds.		Dwfs.	
		s.	d.	s.	d.
Monsieur Ravel . . .	brilliant scarlet, new . . . . .	...	...	3	6
Monsieur Seringe . . .	very deep crimson, new . . . . .	...	...	3	6
Ornement des Jardins . . .	brilliant crimson, habit delicate . . . . .	...	...	2	6
Pæonia . . . . .	deep crimson, very large . . . . .	2	6	2	0
Pius the Ninth, P. . . . .	deep purplish red . . . . .	1	6	1	0
President Menoux . . . . .	bright rose, large . . . . .	2	0	1	6
Rebecca . . . . .	bright reddish purple, new . . . . .	...	...	3	6
Salvator Rosa . . . . .	deep red, large . . . . .	...	...	1	6
Scipion . . . . .	bright red . . . . .	...	...	3	6
Souvenir de Baptême . . . . .	bright carmine, tea-scented, new . . . . .	...	...	5	0
Standard of Sebastopol . . . . .	new, brilliant crimson . . . . .	...	...	...	...
Tour Malakhoff . . . . .	purple shaded, new . . . . .	...	...	5	0
Victoria . . . . .	pale blush, habit delicate . . . . .	2	0	1	6
William Jesse, P. . . . .	light crimson tinted with lilac . . . . .	1	6	1	0

### HYBRID PERPETUAL ROSES. LIST III.

These are roses for the most part remarkable for their brilliant colours, but generally they are not so large, so full, or perfect in shape; still it must be acknowledged that such roses as Emperor Napoleon and Comte Bobrinsky are brilliant gems.

Arthur de Sansal . . . . .	deep crimson purple, flowers small but well shaped, very double . . . . .	3	6	2	6
Beauté de Melun . . . . .	French white, blooms in clusters like a Noisette rose, flowers small . . . . .	...	...	1	6
Comte Bobrinsky . . . . .	velvety dazzling scarlet, a brilliant and charming rose . . . . .	2	0	1	6
Comte d'Eu . . . . .	brilliant carmine, a dwarf and very pretty rose . . . . .	...	...	1	6
Desgaches, P. . . . .	{ brilliant carmine, blooming in large clusters, and abundantly in autumn; the finest of pillar roses . . . . . }	2	0	1	6
Deuil de Willermoz . . . . .	very dark velvety crimson, flowers rather small, but very striking . . . . .	2	6	1	6
Emperor Napoleon . . . . .	most brilliant shaded scarlet, flowers often irregular in shape . . . . .	3	6	2	6
Gloire de Rosomenes . . . . .	{ brilliant carmine, an old and most esteemed hardy rose, with large semi-double flowers . . . . . }	...	...	1	0
Le Lion des Combats . . . . .	brilliant carmine, flowers large, but not elegantly shaped . . . . .	1	6	1	0
Madame Desiré Giraud . . . . .	pale flesh striped with crimson, and often very pretty . . . . .	2	6	2	0
Madame Lecureux . . . . .	{ like the Géant, with flowers sometimes prettily striped with pale flesh . . . . . }	2	6	1	6
Panaché d'Orléans (?) . . . . .	{ pale flesh striped with red, blooming in clusters, often returns to its type, Baronne Prévost . . . . . }	2	0	1	6
Prince de la Moskowa . . . . .	{ deep velvety crimson, nearly as dark as the old Tuscany rose, flowers full sized, but only semi-double . . . . . }	2	0	1	6
Prince Noir . . . . .	very dark blackish crimson, semi-double . . . . .	...	...	2	6
Standard of Marengo . . . . .	{ brilliant glowing crimson, not full, but in autumn a most charming rose . . . . . }	2	0	1	6

### SELECT BOURBON ROSES.

Acidalie, P.* . . . . .	{ white, often tinted with rose, a most superb rose, the only good white rose in this group . . . . . }	2	0	1	6
Adelaide Bougère . . . . .	deep crimson purple . . . . .	2	0	1	6
Apolline, P. . . . .	light pink, a new variety raised from Pierre de St. Cyr, very pretty . . . . .	1	6	1	0
Aurora du Guide* . . . . .	light crimson, tinted with violet, a new and fine variety . . . . .	2	0	1	6
Bouquet de Flore*, P. . . . .	{ deep carmine, an old but most excellent rose, forms a fine bush or standard . . . . . }	1	6	1	0
Comice de Seine-et-Marne . . . . .	cherry, a pretty, distinct, and brilliant rose . . . . .	1	6	1	0
Dupetit-Thouars, P.* . . . . .	vivid crimson, a vigorous growing beautiful rose, one of the finest . . . . .	1	6	1	0
Francois Herinck . . . . .	bright red, large and good . . . . .	2	0	1	6
Gloire de Paris . . . . .	deep carmine, shaded with purple, very large and double . . . . .	2	0	1	6

\* This Rose was received here under the name of Madame Desiré Giraud from two growers in France; it is, however, quite distinct.

Name.	Description.	Stds.		Dwarfs.	
		s.	d.	s.	d.
Henri Lecoq*	bright carmine, a free-growing free-blooming charming variety	2	0	1	6
Imperatrice Eugenie, P.	rose shaded with lilac, vigorous grower	2	6	2	0
Jurie	brilliant crimson, a free-blooming distinct new rose	2	6	2	0
La Gracieuse	rose, a beautifully-shaped and excellent variety	1	6	1	6
La Quintinie	deep crimson purple, beautiful, large and finely shaped, habit delicate	3	6	2	6
Louise Odier, P.	bright rose, most beautiful in shape, and a vigorous grower	2	0	1	6
Madame Angelina	{ pale creamy fawn, habit dwarf and compact, a most distinct and beautiful variety	2	6	1	6
Madame Aude, P.	bright rose, a most vigorous grower, and useful as a pillar rose	1	6	1	0
Madame Margat	bright rose, a very neat and excellent variety	1	6	1	0
Madame Nerard	delicate blush, an old but very distinct and good rose	2	0	1	6
Marquis de Moyria	carmine shaded, a brilliant and beautiful rose, habit rather dwarf	2	0	1	6
Menoux*	{ glowing carmine, still more brilliant than the preceding, and most beautiful, habit rather dwarf	2	0	1	6
Paul Joseph*	crimson purple, rich in colour and highly beautiful	2	0	1	6
Paxton, P.	brilliant rose, very large, habit most robust and vigorous	1	6	1	0
Pigeron	bright red	2	0	1	6
Prince Albert	rosy crimson, finely shaped and beautiful; introduced by Messrs. Paul	2	0	1	6
Queen*	fawn coloured rose, a most profuse autumnal bloomer	1	6	1	0
Reveil	very dark crimson, colour of George the Fourth	2	6	2	0
Scipion	crimson with scarlet, a very brilliant coloured rose	2	0	1	6
Souvenir de l'Arquebuse	dark shaded crimson	2	6	2	0
Souvenir de l'Exposition	rich deep crimson	2	6	2	0
Souvenir de la Malmaison	pale flesh, very large, very double, and most beautiful	2	0	1	6
Souvenir d'un Frère*	{ bright cherry colour, like Comice de Seine-et-Marne, from which it was raised, but more brilliant in colour	2	6	2	0
Vorace	deep brilliant crimson, the largest and finest of all the new Bourbons	2	6	2	0

Bourbon roses are quite hardy, and bloom more freely in autumn than any other autumnal roses, even in the hills of Yorkshire. Budded as dwarf standards on stems from one to two feet in height, they succeed admirably, and are well adapted for forming large beds or masses. All those not described as to their habit are stout and robust growers, and form fine bushes or standards.

There are many other varieties of Bourbon roses, plants of which can be supplied. The above are selected as the most distinct; they are not now esteemed as formerly, owing to their want of fragrance; in this respect the Hybrid Perpetuals are beyond measure superior to them.

Some new varieties are Dr. Méran, cerise fonce; Glorietta, rouge sanguin; Madame Reynard, vermillion; and Prince Imperial, pale flesh. Plants of these are 3s. 6d. each.

### CHINA ROSES.

Archduke Charles*	rose, changing to crimson, large and distinct	2	0	1	0
Clara Sylvain*	pure white, large and excellent, forms a fine group	2	0	1	0
Cramoisie supérieure	{ brilliant crimson, large, of the most perfect shape, forming a fine group	...	...	1	0
Douglas	rose, large, a good new variety	...	...	1	6
Eugene Beauharnais*	bright amaranth, a distinct and beautiful rose	2	0	1	0
Fabvier	scarlet, a most brilliant semi-double rose	...	...	1	0
Lucullus	vivid dark crimson	...	...	3	6
Madame Bréon*	brilliant rose, large, distinct, and good	2	0	1	0
Madame Bureau	pure white, habit rather delicate	...	...	1	0
Mrs. Bosanquet*	pale flesh, habit vigorous, forms a fine group	1	6	1	0
President d'Oibeccque	cherry red, a remarkably brilliant and pretty variety	2	0	1	6
Prince Charles	brilliant carmine, forms a fine group	...	...	1	0

The changeable rose Archduke Charles is very remarkable. In hot dry weather its flowers, when they are open, are rose; then, in a day or two (for they are very enduring), they change to the deepest crimson.

MINIATURE CHINA ROSES (*ROSA LAWRENCEANA*).

Name.	Description.	Stds. Dwarfs.	
		s. d.	s. d.
De Chartres . . . .	light pink, flowers very minute, habit very dwarf, foliage very small	...	1 6
Gloire des Lawrenceanas . . . .	deep, brilliant crimson, a beautiful little rose . . . .	...	1 6
La Desirée . . . .	deep pink, comparatively hardy and robust, forms a pretty little bush	...	1 6
Pompon Bijou . . . .	rose, very dwarf, habit rather delicate . . . .	...	1 6

These are really roses in miniature, and pretty objects for greenhouse culture. In the South of England, and in light rich soils, they will succeed in the open air.

## SELECT TEA-SCENTED CHINA ROSES.

Abricoté . . . . .	bright rosy fawn, a robust grower, one of the hardiest of this group	2 6	1 6
Adam* . . . . .	rose, very large, a splendid variety	2 6	1 6
Auguste Vacher . . . .	{ bright reddish fawn, centre yellow, rather small, much like Noisette } Ophiré	...	2 0
Bouçgère* . . . . .	glossy bronzed rose, very large, and a robust grower	2 0	1 0
Canary . . . . .	{ true canary colour, semi-double, does not bear forcing; its flowers } are then pale; when in bud it is charming	...	1 6
Cerise Pourpre . . . .	light crimson shaded with purple, very fragrant	...	1 6
Comte de Paris . . . .	pale blush, large, habit rather dwarf and compact	2 6	1 6
Devoniensis* . . . . .	creamy white tinted with rose, a large and truly magnificent rose	2 6	1 6
Elisa Sauvage (¹) . . . .	pale yellow with orange centre, beautiful, habit rather delicate	2 6	1 6
Eugène Desgaches . . . .	delicate rose, large and very double	2 6	1 6
Gloire de Dijon* (²) . . . .	{ fawn tinted with salmon and rose, in size, shape, and habit much } like Souvenir de la Malmaison, a very fine rose	2 6	1 6
Goubalt . . . . .	bright rose, very large and fragrant	...	1 6
Irma . . . . .	rose, large, and very double	...	1 6
Josephine Malton . . . .	creamy white shaded with fawn, very large, a most striking variety	...	1 6
Julie Mansais* . . . . .	pure white with lemon centre, very large	...	1 6
Laurette . . . . .	pale rose tinted with salmon	...	2 0
Louise de Savoie . . . .	pale yellow, globular, large and double	3 0	2 0
Madame Anais de Cabrol . . . .	pale rosy salmon	...	1 0
Madame Bravy . . . . .	{ cream, very large and very double, good only for greenhouse } culture; in flowering it does not open freely in the open air	...	1 6
Madame le Hardelay . . . .	bronzy yellow	...	1 6
Madame Maurin . . . . .	pale yellow, finely shaped	...	2 0
Madame Willermoz* . . . .	white with salmon centre, a new and fine rose	2 6	1 6
Maria . . . . .	pure white, one of the hardiest, succeeds well in the open air	2 0	1 0
Marshal Bugeaud . . . .	rose, very large, habit robust and hardy	2 6	1 6
Moiré* . . . . .	flesh shaded with pale fawn, very large, one of the finest of the group	2 6	2 0
Narcisse* . . . . .	fine pale yellow	2 6	2 0
Niphotos . . . . .	pure white, very large and globular	2 6	2 0
Pactolus, or Le Pactole . . . .	{ pale lemon with yellow centre, flowers not large, habit very hardy } and robust	2 6	1 6
Princesse Adelaide . . . .	pale yellow, large and very double	...	1 6
Princesse Marie . . . . .	{ rose, an old but very large (the largest) and beautiful variety, adapted } only for forcing or greenhouse culture; it remains a long time on bloom	...	1 6
Safrano* . . . . .	{ buds before expansion bright apricot, flowers when open fawn, a } robust, hardy, and excellent variety	2 0	1 0
Smith's Yellow . . . . .	{ pale straw with lemon centre, does not open freely in the open air, } scent fruity and very peculiar	...	1 6
Sombreuil . . . . .	cream tinted with blush, very large cupped, and well shaped	2 6	2 0
Souvenir d'Elise Vardon (³) . . . .	creamy white, tinted with rose	...	2 6
Souvenir d'un Ami* . . . .	bright rose, very large and finely shaped, one of the finest	2 6	2 0

1 This Rose has latterly become almost too delicate for cultivation.

2 This is the hardest, the most fragrant, the most vigorous grower and one of the most beautiful of Tea-scented Roses.

3 This Rose is figured in the "Florist" for September 1854; but like many Roses and other flowers figured, it is flattered and made too beautiful.

Name.	Description.	Stds.		Dwarfs	
		s.	d.	s.	d.
Triomphe de Luxembourg.	buff rose, very large . . . . .	...	...	1	6
Vicomtesse Decazes*	{ yellow, centre deeper yellow, shaded with copper, distinct and beautiful . . . . . }	3	0	2	0
Victoria . . . . .	pale yellow, changing to white, very large . . . . .	...	...	1	6

A temperate climate and warm and dry soil are essential for the out-of-door culture of these very beautiful and fragrant roses. In the extreme south and west of England they may be planted in beds; but in the midland counties and in the north the greenhouse, or a southern aspect against a wall, are the only eligible situations for them. There are many other varieties of this family, plants of which can be supplied.

Some new varieties are Amabilis, rose; Belle Marie, rosy white; Louise Clement, yellowish white; Madame Sontag, yellow and salmon; Madame Williams, pale yellow; Souvenir de David, red; General Tartas, deep rose. Plants of these are 3s. 6d. each.

## SELECT NOISETTE ROSES.

Aimée Vibert . . . . .	pure white, an old and beautiful rose . . . . .	1	6	1	0
Augusta . . . . .	{ sulphur, large, like Solfaterre, but colour deeper in the centre, and more globular and perfect in shape . . . . . }	3	0	2	6
Bouquet tout fait, P.	creamy white, blooms in immense clusters and is very fragrant . . . . .	...	...	1	0
Caroline Marniesse . . . . .	creamy white, flowers small and very double, like Félicité Perpétue . . . . .	...	...	1	6
Cloth of Gold* . . . . .	{ outer petals pale straw, centre deep yellow, a shy bloomer and requires a wall . . . . . }	3	6	2	6
Eclair de Jupiter . . . . .	light vivid crimson, outside of petals have a plum-like bloom . . . . .	...	...	1	6
Euphrosyne . . . . .	pale rosy fawn, very fragrant, forms a pretty free-flowering bush . . . . .	1	6	1	0
Favilla . . . . .	crimson, blooming in large clusters . . . . .	...	...	3	6
Fellenberg* . . . . .	bright crimson, a brilliant and very pretty rose . . . . .	1	6	1	6
Isabella Gray . . . . .	{ deep yellow, a seedling from Cloth of Gold, with smaller flowers; very beautiful, but not a free bloomer when young . . . . . }	...	...	3	6
Jaune (Desprez) . . . . .	fawn and yellow tinted with rose, very fragrant, requires a wall . . . . .	1	6	1	6
Jeanne d'Arc, P.* . . . . .	pure white, a vigorous grower, and forms a good pillar rose . . . . .	...	...	1	0
Lamarque . . . . .	{ pale straw with lemon centre, a very large and beautiful rose, requires a wall . . . . . }	1	6	1	6
Madame Massot . . . . .	white shaded with rose, blooming in large clusters . . . . .	...	...	3	6
Madame Schulz . . . . .	{ pale yellow, a most vigorous grower, but not a free bloomer when young . . . . . }	...	...	3	6
Marie Chargé . . . . .	{ bright fawn tinted with carmine, like Ophirie, but deeper in colour, and more perfect in shape . . . . . }	...	...	2	0
Miss Glegg . . . . .	white, often tinted with rose, a neat, dwarf-growing, pretty variety . . . . .	2	0	1	6
Némésis . . . . .	deep crimson, habit dwarf, and rather delicate . . . . .	...	...	1	6
Octavie . . . . .	bright red, a very pretty and distinct rose . . . . .	...	...	2	0
Phaloe, P. . . . .	pale flesh tinted with fawn, a good and distinct variety, forces well . . . . .	2	0	1	6
Ophirie, P.* . . . . .	{ bright salmon and fawn, habit vigorous, forms a fine standard or pillar rose . . . . . }	2	0	1	6
Solfaterre* . . . . .	sulphur, very large and beautiful, requires a wall . . . . .	2	6	2	0
Triomphe de la Duchère, P.* . . . . .	{ pale rose, very large, and blooms in large clusters . . . . . }	...	...	1	6
Triomphe de Rennes . . . . .	{ pale yellow, with deep yellow centre, a free bloomer, and a beautiful variety . . . . . }	...	...	5	0
Vicomtesse d'Avesne . . . . .	rose, nicely shaped, a most abundant bloomer . . . . .	...	...	1	6

There are, exclusive of the above, from thirty to forty varieties of Noisette Roses, plants of which can be supplied at 1s. each: many of these are really pretty and distinct.

## MUSK ROSES.

Eponine . . . . .	pure white, blooms in very large clusters . . . . .	...	...	1	0
Princesse de Nassau . . . . .	creamy white, blooms also in large clusters, very fragrant . . . . .	...	...	1	6
Ranunculus . . . . .	pure white, a double variety of the old musk rose . . . . .	...	...	1	6
Rivers's . . . . .	rose shaded with buff, highly fragrant . . . . .	...	...	1	6
Victorie de Nantes . . . . .	pure white, very large and fine . . . . .	...	...	2	6

MACARTNEY ROSES.

Maria Leonida . . . { white, centre shaded with pink, in warm situations it forms a } ... 1 0  
 beautiful and truly evergreen bush . . . . . }

PRICES FOR ROSES SELECTED FROM CATALOGUE.

IF THE SELECTION OF SORTS IS LEFT TO MYSELF.

	Per dozen.						
	£	s.	d.	£	s.	d.	
Standards in fine varieties (¹) . . . . .	0	18	0	to	1	4	0
Dwarf Standards, in fine varieties . . . . .	0	12	0	to	0	18	0
Dwarfs, finest varieties . . . . .	0	9	0	to	0	15	0
Mixed Climbing Roses, for banks. . . . .	0	4	0				

PRICES FOR ROSES IN SMALL POTS.

IF THE SELECTION OF SORTS IS LEFT TO MYSELF.

	Per dozen.						
	£	s.	d.	£	s.	d.	
Bourbon, finest varieties . . . . .	0	12	0	to	0	18	0
China, finest varieties . . . . .	0	9	0	to	0	12	0
Tea-scented China, finest varieties . . . . .	0	12	0	to	0	18	0
Noisette, finest varieties . . . . .	0	9	0	to	0	12	0
Hybrid Perpetual, finest varieties . . . . .	0	12	0	to	0	18	0
Climbing, finest varieties . . . . .	0	9	0	to	0	12	0

In ordering Roses from the above Lists, the order should be worded thus:—

Twelve standard Roses, at 1s. 6d., 2s., or 2s. 6d. each, as required; the same as to dwarfs. If some varieties are not required, their names should be given, they will not then be included in the collection.

DWARF ROSES FOR GROUPING.

	Per dozen.			Per dozen.	
	s.	d.		s.	d.
Burgundy, for edgings . . . . .	4	0	Hybrid Perpetual, Alexandrine Bachmeteff . . . . .	10	0
De Meaux do. . . . .	4	0	"    Baronne Hallez . . . . .	10	0
Moss, common . . . . .	5	0	"    Caroline de Sansal . . . . .	10	0
"    crimson . . . . .	5	0	"    Duchess of Sutherland . . . . .	10	0
"    Lanei . . . . .	9	0	"    Duchesse de Montpensier . . . . .	10	0
"    Luxembourg . . . . .	9	0	"    Dr. Marx . . . . .	10	0
"    Prolific (²) . . . . .	6	0	"    Géant des Batailles . . . . .	10	0
Provence, common . . . . .	4	0	"    General Jacqueminot . . . . .	15	0
"    crested . . . . .	9	0	"    Jules Margottin . . . . .	10	0
"    Dutch . . . . .	5	0	"    L'Élégante Nouvelle . . . . .	10	0
"    Royal . . . . .	5	0	"    La Reine . . . . .	10	0
"    white . . . . .	5	0	"    Madame Laffay . . . . .	10	0
Crimson Perpetual . . . . .	15	0	"    Madame Place . . . . .	15	0
Double Yellow Briar . . . . .	9	0	"    Madame Rivers . . . . .	10	0
Rosa Harrisonii . . . . .	12	0	"    Prince Léon . . . . .	15	0
Persian Yellow . . . . .	10	0	"    Robin Hood . . . . .	10	0
Comte d'Eu . . . . .	15	0	"    Souvenir de Leveson Gower . . . . .	15	0
Comte Bobrinsky . . . . .	15	0	"    William Griffiths . . . . .	10	0
Baronne Provost . . . . .	15	0	"    William Jesse . . . . .	10	0

Other kinds of Hybrid Perpetuals, Bourbon, China, Tea-scented, and Noisette Roses are charged in the same proportion per dozen: thus, if in the Catalogue at 1s. 6d. each, they are 15s. per dozen; if 1s. each, 10s. per dozen.

1 Standards are from 3½ to 5 feet in height. Half standards are from 2 feet to 3 feet. Dwarf Standards are from 1 foot to 2 feet. Dwarfs are either on their own roots or worked on stems 4 to 6 inches in height. Nearly all the dwarfs of the Summer Roses in this Catalogue are worked plants.

² Like the common Moss, but a very dwarf and abundant bloomer.

UNION STANDARD ROSES.

2s. 6d. each, with two varieties of opposite colours on one stock, mostly crimson and white, and crimson and blush, having a pretty effect when in bloom at the same time.

{ Géant des Batailles { Duchesse de Montpensier	{ Madame Fremion { Gloire de Parthenay	{ Fellenberg { Aimée Vibert
{ Géant des Batailles { Lucie de Barante	{ L'Enfant du Mont Carmel { Lady Stuart	{ Chénédoilé { Blairii, No. 2
{ Madame Laffay { Duchess of Sutherland	{ Auguste Mie { Le Lion des Combats	{ Brennus { Madame Hardy
{ Dr. Marx { Duchess of Sutherland	{ Ju'les Margottin { Madame Rivers	{ Boule de Nanteuil { Blancheleur
{ Dr. Marx { Madame Rivers	{ Paul Joseph { Comte de Paris	{ Kean { Madame Hardy
{ Baronne Hallez { Madame Rivers	{ Le Grenadier { Mrs. Bosanquet	{ George the Fourth { Blancheleur
{ Baronne Prevost { Robin Hood	{ Dupetit Thouars { Souvenir de la Malmaison	{ La Tour d'Auvergne { Princesse Clementine
{ Robin Hood { Acidalie	{ Dupetit Thouars { Queen	{ Madame Laffay { Laure Ramand
{ Desgaches { Acidalie		

ROSES FOR STOCKS.

	Per doz.	Per 100.
	s. d.	s. d.
Rosa Manettii . . . . .	1 6	8 0
Celine . . . . .	1 6	8 0

The varieties of *Rosa Microphylla* are so uninteresting, from their want of perfume, that I have thought it better to omit them. Plants are 1s. each.

TEA-SCENTED AND OTHER ROSES.

These are all well grown healthy plants in 6-inch pots, on their own roots, 2s. each, for Greenhouse culture, or for forcing.

<i>Hybrid Perpetual</i> , ,, Auguste Mie ,, Alexandrine Bachmeteff ,, Baronne Hallez ,, Baronne Prevost ,, Duchess of Sutherland ,, General Jacqueminot ,, Géant des Batailles ,, Jules Margottin ,, L'Enfant du Mont Carmel ,, La Reine	<i>Hybrid Perpetual</i> , ,, Triomphe de l'Exposition  <i>Tea</i> , Adam ,, Bougère ,, Devoniensis ,, Gloire de Dijon ,, Goubault ,, Louise de Savoie ,, Madame Bravy ,, Madame Maurin ,, Madame Willermoz	<i>Tea</i> , Moire ,, Maria ,, Melanie Oger ,, Niphetos ,, Princesse Adelaide ,, Princesse Marie ,, Pactolus ,, Souvenir d'un Ami ,, Safrano <i>Bourbon</i> , Souvenir de la Malmaison ,, Gloire de Rosamene
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THE following works by T. RIVERS, are sold by LONGMAN and Co., Paternoster Row, or sent post free from the Author at the prices quoted :—

The "ROSE AMATEUR'S GUIDE," containing the History and Description of the finer kinds of Roses, with Ample Directions for their Cultivation in the Open Air and in Pots, 6th edition, just published, 3s. 6d.

The "ORCHARD HOUSE, or the Cultivation of Fruit Trees in Pots, under Glass," 4th edition, 2s. 6d.

The "MINIATURE FRUIT GARDEN, or the Culture of Fruit Trees as Pyramids and Bushes," 7th edition, 2s.

24 NO 57





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